



STORY CRAFT  
• THEATRE •

“We all had a magical time”

“An enchanting tale with lots of humour”

Presents  
A CHRISTMAS  
PRODUCTION

“Super show, so much fun!”

THE SNOW MUST GO ON!



Santa and his elves have become stuck in a Snow drift and we really need your help to get Christmas preparation back on track.

Story Craft Theatre offer a fun packed interactive show for little folk. There'll be games, music, puppets and so much more.



## The production

There's plenty to be getting involved with in our Wintery Wonderland tale. From taking a sleigh ride with the adorable Rudolph, to helping a clumsy snowman, not to mention joining Mrs Claus in a good old carol sing song.

**Aimed at** 2-8 year olds

**Running time** 45 - 60mins

**“We love this time of year and our Christmas show promises to warm the hearts with a special dose of seasonal magic”**

## The company

Story Craft Theatre is an award winning children's theatre company based in York run by professional actors and theatre-makers Cassie Vallance and Janet Bruce.

**“Our aim has always been to produce engaging storytelling experiences for big and little folk.”**

The company began in 2018 when they started hosting a preschool class at York Theatre Royal. Within a year this had grown to running storytelling classes, parties and events across Yorkshire and further afield.

**“Over the few years we have been active we have built up some fantastic partnerships including with the National Trust, Castle Howard and Kiplin Hall.”**

**“A morning of entertainment that we will never forget”**



# Creative team



“So much fun for all the family”

## Cassie Vallance (Director)

Cassie trained at the Royal Scottish Conservatoire where she received a Bachelor of Arts in Acting in 2003.

Soon afterwards she moved to London where she was part of Company of Shadows; a group that created sight specific immersive community lead shows. She has worked with The Royal Opera House also creating site specific community theatre. She co-created and performed Barren at The Lost One Act Theatre Festival, receiving a special prize for merit.

She has performed in numerous family shows including Stick Man Live on Stage in the West End and International Tour with Scamp Theatre. The Storm Whale at York Theatre Royal and Teddy Bears’ Picnic both with Engine House Theatre; the latter she co-created as part of the Park Bench Theatre season held at Rowntree Park. Cassie was also part of The Shakespeare Rose Theatre, where she performed in Hamlet and Twelfth Night.

Her Television credits include Emmerdale, Brassic, Coronation Street, The Syndicate, Hollyoaks.

## Janet Bruce (Director)

Janet graduated from East 15 Acting School where she received a Bachelor of Arts in Acting in 2006.

After leaving Drama School her first acting job was a National Tour with Box Clever. It was here she fell in love with Children’s Theatre.

She then went to work with Badac Theatre Company and was nominated for several awards including The Stages’ Best Actor Award for her performance in The Factory.

Whilst living in London Janet performed in Sweeney Todd in the West End and was also part of the remembrance performance at Westminster Abbey.

Janet has collaborated on large scale Street Theatre, Promenade, Immersive theatre productions including The Rugby World Cup and London Olympics 2012.

Janet spent several years touring the world before moving back to England and starting Story Craft Theatre with Cassie.



“Engaging and creative”



“Their energy  
is infectious”

## Production info

**Production time** 45 - 60 mins

**Get in** 30-45 mins **Get out** 30-45 mins

**Space required** minimum of 8ftx8ft

### Lighting

Venue dependant. If inside, a basic wash with no cues.

### Sound

Speaker and mics supplied by SCT. All electrical devices less than two years old.

### Cast and crew size

Two performers also operating sound.

### Props & Set

A long table and one chair. We will require parking at venues.

### Audience seating

Happy to work with what the venue has to offer. We also appreciate that younger audiences may benefit from being on the ground. In these cases suitable mats/cushions/lower seats would need to be provided by the venue.

## Marketing

We have an established audience in York as well as further across North Yorkshire. Social Media sites can be seen on links below.

### Instagram

<https://instagram.com/storycrafttheatre/>

### Facebook

<https://www.facebook.com/storycrafttheatre/>

## Contact

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